

20 countryscapes 08

The 2008 \$35,000 Country Energy Art Prize For Landscape Painting Call For Entries

Please print clearly.

Title:

First name:

Surname:

Address:

State:

Postcode:

Phone:

Fax:

Email:

Artwork title:

Date of work:

Medium:

Size (in cm HxW):

Date of birth:

How did you find out about the Country Energy Art Prize?

Approximate value of artwork for insurance purposes is:

By signing this form I agree to participate in the 2008 \$35,000 Country Energy Art Prize for Landscape Painting, subject to the conditions of entry, and grant copyright clearance for my artwork. My principal place of residence is within the Country Energy network distribution area of New South Wales.

My Country Energy account number is:

I have also enclosed a payment of \$30.

I declare that the artwork submitted with this form is my own original work.

Signature:

Date:

Please use one entry form along with payment of \$30 for each artwork submitted.

We support the development of regional artists

Now in its sixth year, the \$35,000 Country Energy Art Prize for Landscape Painting is a mainstay on the arts and cultural calendar for New South Wales, with particular emphasis placed on the event by those in country and coastal areas across 95 per cent of the State.

The Country Energy Art Prize is Australia's richest annual landscape art prize, attracting entries from previous Archibald and Blake Prize winners to first time entrants. The prize is non-acquisitive, allowing the winning artist to keep or sell his/her work and still receive the significant monetary prize.



Autumn by Angus Nivison

An exhibition of the 2008 \$35,000 Country Energy Art Prize for Landscape Painting will be held at Broken Hill Regional Art Gallery from 29 October to 30 November 2008.

This year's panel of judges includes:

- Georgina Pemberton, Deputy Director, Head of Australian Paintings
- Christopher Hodges, Artist
- Judith White, Artist
- Joe Eisenberg OAM, Cultural Director Maitland Regional Art Gallery
- Craig Murray, Country Energy Managing Director.

The panel of judges who will select the finalist artworks in August 2008 are Christopher Hodges, Judith White, Joe Eisenberg and Craig Murray. The overall judge who will determine the winner in October 2008 is Georgina Pemberton.

Key dates to remember:

Entries close: 22 July 2008

Finalist judging – Sydney: 26 August 2008

Successful artists advised: 8 September 2008

Originals of finalists' artworks must be received by: 17 October 2008

Finalist judging and winner announcement – Broken Hill: 29 October 2008

Exhibition – Broken Hill: 29 October – 30 November 2008

Checklist:

MAIL your entry form, CD, photo, artist profile and cheque/money order to Broken Hill Regional Art Gallery, 404 – 408 Argent Street, Broken Hill NSW 2880 by 22 July 2008.

EMAIL your artist profile to artprize@countryenergy.com.au by 22 July 2008.

CONDITIONS OF ENTRY

1 a) Artists are invited to enter the 2008 \$35,000 Country Energy Art Prize for Landscape Painting (the Prize) by sending a high resolution digital image (jpeg or tiff) on CD along with a high quality printed photo of each artwork entered, together with a \$30 handling fee per artwork by 22 July 2008.

Cheques or money orders must be made payable to Broken Hill Regional Art Gallery. Late entries will not be accepted. The entry fee is GST inclusive and is not refundable.

b) The artwork must be two (2) dimensional, of any media (excluding photography), framed and be able to be hung for exhibition.

c) The photo must be a true representation of the original artwork, otherwise Country Energy reserves the right to withdraw the artwork from competition.

2 Artists must be able to prove that their principal place of residence is within Country Energy's network distribution area of New South Wales, if requested. Country Energy employees and members of their immediate family cannot enter this prize.

3 Artists may enter up to three (3) individual artworks. The same entry procedure and a separate \$30 entry fee applies to each artwork submitted.

4 Artworks must have been created in the 12 months prior to 22 July 2008.

5 Each colour photo and CD for each artwork entered must be clearly labelled directly onto the CD and the back of the photo (no stickers) using a permanent marker pen (black or blue) with the name of the artist and the title and date of the work. Please use an arrow (↑) to indicate the top of your artwork on the photo. Please ensure the photo on disk is the correct way up for viewing. The photos received of selected artworks may be reproduced on the Country Energy website and in print media for promotional purposes.

6 All entry forms must be accompanied by a typed profile of approximately 300 words, detailing your arts career, achievements, inspiration and motivation for entering. If your artwork is for sale, please include the sale price in your artist profile. In your profile, please comment on the prize and the regional New South Wales visual arts industry. Artist profiles must also be emailed to artprize@countryenergy.com.au. The profile is for promotional purposes only and may be reproduced. The judges do not view the profiles and they do not form part of the judging process.

7 Artworks to be exhibited will be selected by a panel of judges. The decision of the judges is final and no correspondence regarding the decision shall be entered into.

8 All artists will be advised by 8 September 2008 of whether their artworks have been selected for the finalist exhibition from which the winning artwork will be chosen.

9 a) Selected artworks must then be delivered to:

Woollahra Art Removals
Unit 5/2 Bronti Street, Mascot 2020
Phone 02 9669 2688

Opening hours 7.30am to 4.00pm.

Selected artworks must be delivered to Woollahra Art Removals by 17 October 2008.

Selected artworks will then be transported to Broken Hill Regional Art Gallery, 404 – 408 Argent Street, Broken Hill NSW 2880.

b) All delivery and return transport arrangements to and from Woollahra Art Removals must be organised and paid for by the artist. All delivery and return transport arrangements from Woollahra Art Removals to Broken Hill Regional Art Gallery and returning to Woollahra Art Removals will be organised and paid for by Country Energy.

10 Artworks must not exceed 2.6m² in total area, excluding the frame. An example maximum size is 150cm x 175cm.

11 All artworks must be clearly marked on the back with the artist's name, address, title and date of work. If your work is for sale, also include the sale price on the back (not including gallery commission). The sale price listed must include GST where the artist is registered for GST purposes. The sale price cannot be changed.

12 All delivered artworks must be suitably packaged and clearly marked with the artist's name and address. Artworks that arrive damaged will not be exhibited and the artist will be notified accordingly. All returned artworks will be wrapped in the same material they were delivered in.

13 An artwork must be presentable for exhibition, have two D-rings and no wires, hooks, etc. Artworks do not need to have a traditional 'frame' but the canvas must be mounted and stretched onto a wooden frame.

14 Insurance of all artworks will only be covered by the prize while they are in the possession of Broken Hill Regional Art Gallery. The cost of delivery and return transport transit insurance must be met by the artist. Country Energy accepts no responsibility and excludes all liability for any damage incurred to the artworks.

15 Artworks will be on display at the Broken Hill Regional Art Gallery from 29 October to 30 November 2008. Selected artworks may also be chosen for a number of exhibitions after the prize and must be made available for those purposes.

16 Artists must allow their artwork to be reproduced by Country Energy by means of, but not limited to, print and electronic media for the purposes of advertising and promotion of the prize and the subsequent exhibition/s. Country Energy has an exclusive right to copy and reproduce all artworks at no cost and at its sole discretion.

17 An initial panel of judges, which does not include the final judge, will select the finalist artworks in August 2008. This initial panel of judges is not responsible for the final judging of the winning artwork.

18 A single judge, who is not a member of the initial panel of judges, will choose the winning artwork from those selected for the exhibition.

19 If an artwork is selected for exhibition, Country Energy reserves the right to request the artist's attendance at, and participation in, the announcement of the prize. Please note, the Prize is NO LONGER acquisitive

For more information phone Country Energy on 13 23 56 or visit www.countryenergy.com.au/artprize

Broken Hill Regional Art Gallery

countryenergy

We live here too.